

## PART A

### Municipality of Chatham-Kent Heritage Register Properties Designated Under Part IV and Part V of the *Ontario Heritage Act*

PROPERTY	DATE BY-LAW PASSED	LEGAL DESCRIPTION	CIVIC ADDRESS	HERITAGE VALUE (REFER TO DESIGNATION REPORT)
<b>Under PART IV of the <i>Ontario Heritage Act</i></b>				
Thamesville Town Hall	874-79 27-Aug-1979	Market Ground, Plan 144 Thamesville	3 London Road, Thamesville	c.1914; The present building is a replica of the original town hall that was destroyed by fire in 1911. It currently serves as library, museum (2005), and municipal service centre. The site is a landmark central to the downtown core and highly visible as the predominant structure in the town design.
Porter/McKinlay Block	80-24 5-May-1980	Part of Lots 1 & 2, Plan 65 Ridgetown	2-12 Main Street West, Ridgetown	c. 1878; Housing the opera house, one of the few left in Ontario, the building represents a significant cultural space of an earlier era and is the work of widely recognized American Architect Mr. W.W. Malcolmson. It is a very original and imposing landmark that is central to the town's Victorian streetscape.
Green/Lawton/ Wagner House	83-33 12-Sep-1983	Lot 20, Plan 243 Ridgetown	104 Main Street East, Ridgetown	c. 1885; This is an important example of the eclectic mix of architectural styles that often occurred in the late 19 <sup>th</sup> century. The frame structure combines Georgian symmetry with Italianate, Gothic Revival, and Second Empire elements.
Disciples of Christ Church	83-34 12-Sep-1983	Lot 18, Plan 271 Ridgetown	68 Main Street West, Ridgetown	c. 1869; The oldest church structure in Ridgetown built as a frame structure in a mid-century vernacular Greek Revival style, the building was later bricked over.

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Ridge House Museum	83-35 12-Sep-1983	Lot 5, Block N, Plan 68 Ridgetown	53 Erie Street South, Ridgetown	c. 1875; Fine example of a typical middle class rural Ontario dwelling of its era built in the Gothic vernacular style.
St. Michael's Roman Catholic Church	83-36 12-Sep-1983	Lot 9, Block, K, Plan 82 Ridgetown	26 George Street, Ridgetown	c. 1881; This church was designed by the architect W. G. Malcomson, and is one of the finest examples of his work.
Mount Zion Presbyterian Church	83-37 12-Sep-1983	Lots 8 & 9 & Part of lot 10, Plan 62 Ridgetown	59 Main Street East, Ridgetown	c. 1879; Built on land donated by Ebenezer Colby, one of Ridgetown's first settlers, and designed by W.G. Malcomson, the church is one of the most imposing landmarks in Ridgetown.
Watson/ Brown House	83-38 12-Sep-1983	Part of Lot 9, Con. 9 (Howard) Ridgetown	19 West Street, Ridgetown	c. 1875; The house is one of the best examples of the late Victorian opulent homes which were favoured by the well-to-do of that period. It combines several Victorian styles notably Gothic Revival and the distinctive but rarely found tower characteristic of Tuscan/Italianate style.
"Avenal" The Robert Gray Home	8563 30-Jul-1984	Part of Park lot 1, Old Survey, subject to ROW as in 388317, Chatham (city)	143 William Street South, Chatham (city)	c. 1896; This is an outstanding example of Queen Anne architecture. The house and carriage house is a landmark and was the home of one of the regions greatest industrialists, Robert Gray of Gray & Sons Carriages and Gray-Dort Automobiles.

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Milner House	8479 12-Mar-1984	Part of Lot 23, Old Survey Chatham (city)	59 William Street North, Chatham (city)	c. 1894; A well preserved representative example of brick Queen Anne architecture that Chatham is renowned for. Historically, the property belonged to the Milner Family, owners of a prominent carriage works. Mrs. Milner was a recognized artist whose epic works are housed in the museum.
Erie Street United Church	86-6 13-Jan-1986	Plan 71 Blk Y Pt Lots 11 & Lot 12 RP 24R5556 Part 1	40 Erie Street South, Ridgetown	c. 1875; The church is of gothic styling and is built of red brick with white brick buttresses. The structure has a handsome tower and spire, 140 feet in height in the north concern and a roof variegated shades of slate. It is an important landmark whose spire can be seen up to 10 miles away.
Shaw House	86-7 13-Jan-1986	Part of Lots 22 & 23, Plan 64 & Lot 23 & Part of Lot 22, Plan 77, Ridgetown	8 Erie Street North, Ridgetown	c. 1873; Built by John Cooper and purchased by Robert Shaw. Victorian Gothic Revival architecture.
McKeough Public School	8480 12-Mar-1984	Lots 2-5 (inclusive) Plan 57 & Part of Lot 15 Plan 18, Chatham (city)	55 Forest Street, Chatham (city)	c. 1880's; Architectural/Cultural Significance

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St. Joseph's Church	8911 17-Mar-1986	Part of Roman Catholic Church lands, Old Survey Part of Lot 6, Plan 52 Chatham (city)	180 Wellington Street West, Chatham (city)	c. 1886; The present structure, designed by Joseph Connolly in the Victorian Renaissance style, is situated on historic Catholic lands granted in 1835 that served as the founding parish for the Catholic population of Chatham. The building is impressive in its massing, height, and central location in the downtown area and the view of it from the river and King Street making it a foremost landmark and key contextual element in Chatham. The twin towers on the façade were added in 1916.
43 Light Standards	8961 7-Jul-1986		Ellwood Avenue, Victoria Avenue, Murray Street, Chatham (city)	c. 1920; The pedestrian scale light standards grace these older neighbourhoods in Chatham complementing the streetscape, landscape, and homes of these areas.
Maple Leaf Cemetery/ Mausoleum	9045 27-Oct-1986	Part of Lot 3, Concession 2, River Thames Survey (Harwich) Plan BA-806 registered as 295278 confirms part of the boundaries of this land Chatham (city)	65 Maple Leaf Drive, Chatham (city)	c. 1914; The mausoleum, as the key designated feature of this property, was built by the American Mausoleum Company in a strongly neo-classical/Greek style. The impressive structure is constructed of grey granite with a white marble interior with some art deco inspiration through the inclusion of stained glass windows. It stands as a testament to the prosperity of the early twentieth century Chatham, as well as being a tribute to many of the people who helped build the community.

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3 Stanley Avenue	9071 8-Dec-1986	Part of Lot 18, Old Survey Chatham (city)	3 Stanley Avenue, Chatham (city)	c. 1845; An important example of true Georgian architecture with characteristic arched fan light over door, symmetrical façade, unusual flat roofline, and restrained neoclassical detail along the roofline. It is one of the oldest brick homes in Chatham with associations to the early activity in Tecumseh Park and many influential personalities including Robert Smith MPP and Dr. Bell.
Lamp Standards	9217 8-Sept-1987	Part of Park Lots 5, 6 & 7, Raleigh as in CI46928 and 407150 ; Chatham-Kent	320 Queen Street, Chatham (city)	c. 1931; These standards recall an era when cast iron was still popular for municipal decoration.
Bethel United Church	G-139/88 7-Nov-1988	Con 1 RTS Pt Lots 19 to 20 Pt NE Pt Lot 19 Pt SW Pt Lot 20	R.R. #4 River Line, Harwich	c. 1867; This is an incredibly well preserved pioneer church complex that retains one of the few remaining church drive sheds in the Province. The property, along this historically important roadway that still resembles a trail, is contextually unchanged from the way it appeared 150 years ago. Historically, the Church and adjoining cemetery served some of the earliest settlers to this area.
Dresden Municipal Building	1281 6-Feb-1989	Part of Lots 1 & 4, Plan 127 Dresden	485 St. George Street, Dresden	c. 1912; This brick structure is an excellent example of Edwardian Classicism in an institutional building. Originally constructed as a post office and customs house, it remains as a key focal point of the largely preserved streetscape of Dresden, its predominant clock tower serving as a landmark of the downtown.

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Dresden Carnegie Public Library	1282 6-Feb-1989	Lot 44 & Part of Lot 45, Plan 133 Dresden	187 Brown Street, Dresden	c. 1913; The building is an example of a Carnegie-style library and the only unaltered example remaining in Chatham-Kent. This building's Classical Revival presence, accentuated by the pillared Greek portico entrance is typical of Carnegie designs.
Patterson-Orr House & Carriage Shed	9586 8-Aug-1989	Lot 68, Plan 244 Chatham (city)	495 King Street West, Chatham (city)	c. 1887; This stone residence is a rare surviving example of American Shingle style in south-western Ontario (Shingle style is an amalgamation of late Victorian Queen Anne style, Romanesque Revival, and Colonial Revival that was a transition and inspiration to Arts & Crafts/Prairie Style). The house was home to Henry Patterson, a prominent lumber merchant and mayor of Chatham and grain merchant Samuel Orr.
Dresden Creamery Building	1293 8-Jan-1990	Plan 140, w. pt. Lot 27	303 St. George Street, Dresden	c. 1880; This building was originally home to a small theatre that hosted productions such as "Uncle Tom's Cabin."
Watson/Burns House	1294 8-Jan-1990	Plan 133, w. pt. Lot 79	480 Hughes Street, Dresden	c. 1871; An excellent well preserved example of vernacular Georgian symmetry combined with Gothic Revival features popular in the early Victorian period. It was built by ship-owner, land developer, and post master Cyrenus Watson.

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Bothwell Town Hall	532-90 18-Jun-1990	Plan 141, Lot 493 to 494	320 Main Street North, Bothwell	c. 1915; This Edwardian Classical brick structure was designed by architect William Murray and served as a jail, town hall, council chambers, fire hall and library. The well preserved second floor theatre attests to the building's continued importance as the hub of social activity in Bothwell. The impressive interior woodwork and a jail cell in the front portion of the building are retained.
St. Ignatius Church	533-90 18-Jun-1990	Plan 141, Lot 659 to 660	514 Peter Street North, Bothwell	c. 1880; The church, as it survives today, was designed by Tracy & Durand of London. It is an excellent example of Victorian Gothic Revival architecture, constructed in polychrome white and red brick, rarely found in Chatham-Kent and then only in the eastern portion of the County. The church is an important landmark and testament to Bothwell's affluence during the oil boom.
The Josiah Henson House	42-90 6-Jul-1990	con 4 w pt lots 2 and 3, plan 133 pts lots 16, rp 24r7730 parts 1 to 3	29251 Uncle Toms Road, Camden	c. 1845; The main heritage structure on the site is the Josiah Henson frame home that has interesting and important design influence, especially in its proportions and floor plan, to southern US antebellum house design. Henson is an internationally recognized figure in the abolitionist movement and inspiration for the principal character in Harriet Beecher Stowe's <i>Uncle Tom's Cabin</i> .

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Howard Township Hall	272-1998 14-Dec-1998	plan 62 lot 7	57 Main Street East, Ridgetown	c. 1855 and 1910; The original building, now situated to the rear, was a frame building built in solidly mid-century Greek Revival style. As a shared municipal hall, it was the hub of community events hosting public meetings, church services, and local as well as travelling entertainment. In 1877, Ridgetown sold its share of the building and in the early 1900s, the building was moved back and bricked over and a new structure was built at the front in a Beaux Arts style. It is a landmark and an important part of the Ridgetown streetscape.
Chatham Cultural Centre (Chatham Vocation School)	174-2003 14-Jul-2003	Lot 21 & part of Lots 19, 20 & 22, old survey, subject to ROW over part of Lot 19, as in 373347, together with ROW over part of Lot 20, as in 443131 & subject to ROW over part of Lot 20, as in 443131 Chatham (city)	75 William Street North, Chatham	c. 1900's; The façade of this building along Murray Street is the important remaining portion of Chatham Vocational School. The school was a retrofit of the 1910 Hotel Sanita with the surviving theatre and gymnasium added in 1928. The original Hotel Sanita section was demolished in 1963. Built in an Art Deco style, the remaining portion of CVS is an important landmark. The property has served as the centre of culture and education since 1900 when a former mayor's home on the property was converted to the Chatham Mineral Baths. A large Ginkgo tree at the south west corner of the building was acquired in China and planted by Mayor Northwood in 1880. It is a significant feature of the property and one of the oldest Ginkgos in Canada.

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Kent County Courthouse and Jail	185-2003 5-Aug-2003	Survey Old part Lot 11	81 Stanley Avenue, Chatham (city)	c. 1849; This is an important stone structure built in Greek Revival style. Alexander MacKenzie, Canada's second Prime Minister, worked as a stone mason on the construction of this building. It is the site of a great deal of the community's legal and administrative history. The general character of the structure and site has remained virtually unchanged and, as such, is an important landmark.
Morpeth United Church	126-2005 13-Jun-2005	Lot 1, north of Ridge Street, (part of Lot 92, Con. NTR), Plan 87 Howard	12561 Ridge Street, Morpeth	c. 1877; The church is a large and impressive structure representing high Victorian style that would normally be associated with a prosperous and fairly large town. One of the few early Talbot Settlement churches that remain in Chatham-Kent. Its location on a ridge overlooking the town gives it tremendous contextual presence making it an important landmark.
McCollum-Hawkins-Wade House	46-2007 5-Mar-2007	Lots 4 & 5, northwest of Talbot Street (part of Lot 91, Con. NTR), Plan 87 Howard	12591 Talbot Trail, Howard	c. 1855; The house is an excellent example of a timber frame structure built in the Greek Revival style. It is one of the few remaining unaltered houses of this once prevalent early style remaining on the Talbot Trail.

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Barnes Powerhouse	47-2007 5-Mar-2007	Part of Lot 7, Con. 8 (Zone Road) Zone	29785 Zone Road 7, Zone	c. 1896; Exceptionally important, original, and well preserved example of a late 19th century oil field with its complex reservoirs, wells and pumps operated by an elaborate series of jerker rods connected to a central enclosed power unit. The property has historical associations to the earliest discovery and successful extraction of oil-a technological development of epic global proportions.
Jordan House	48-2007 5-Mar-2007	Pt Lot 18, Con A (Raleigh) as in 287697 (firstly), except Pt 9, 24R987, pt 1, 24R2364, pt 1, 24R3370 & pt 1, 24R4139 "description in 287697 may not be acceptable in future" Raleigh	7725 Eighth Line, Raleigh	c. 1900; Important example of Queen Anne architecture designed by Thomas Rutley The exterior and interior are largely unaltered and the house remains in the ownership of direct descendants of the original owner.
Duart Hall	205-2007 5-Nov-2007	Part of Lot 6, Con. NMR Orford	15231 Thomson Line, Orford	c. 1870; Example of a 19th century community hall that has served as the hub of social, political and institutional activity in the Scottish settlement of Duart and the surrounding area for over 125 years.
Green Cameron Property	96-2008 21-Apr-2008	Part of Lots 77 & 78, Concession S.T.R., geographic Township of Howard	13770 Talbot Trail, Howard	c. 1820; The Green-Cameron property is a historically important living, well preserved, and quintessential example of a successful early pioneer homestead that has remained in the same family, and virtually unaltered, from approximately 1820.

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Senator Northwood Home	197-2008 21-Jul-2008	Part of Lots 1 & 2, Block E, Plan 2, Community of Chatham	55 Dover Street, Chatham	c. 1850's; The property consists of an early regency cottage of red brick construction (presently painted white) on a stone foundation with a six bay façade fronting Dover Street and a four bay façade plus a later boomtown front addition facing Kent Street.
Myers Dash Wheel	268-2008 27-Oct-2008	Parts 1 and 2 of Registered Plan 24R3551, Community of Dover		c. 1919; Metal clad frame structure housing a large wood and steel vertically positioned dash wheel mounted on concrete mounts and suspended in a concrete wheel pit.
Buxton National Historic Site	267-2008 27-Oct-2008	Part Lot 10, Concession 8, Community of Raleigh	21975 A.D. Shadd Road, North Buxton	The property contains a restored 1861 timber frame house, wood sided school house, a restored log house, a c. 1967 museum interpretation building, numerous federal and provincial plaques, a reproduction freedom bell, and a park area with baseball diamonds, playground equipment, and a covered open sided pavilion.
<b>Under Part V of the <i>Ontario Heritage Act</i></b>				
n/a				

## PART B

### Municipality of Chatham-Kent Heritage Register Register of Properties of Cultural Value or Interest (NOT Designated)

PROPERTY ADDRESS	DESCRIPTION
12 Dufferin Ave., Community of Chatham	c. 1871; Former Park Street United Church
64 Ursuline Ave., Community of Chatham	c. 1961; Pines Chapel